a. Mature Trees anchor the understated street-side of the house
b. Fieldstone walls, bluestone steps, and a wooden gate frame the first view of what lies within, and beyond, this garden
a. Traversing the steep grade from driveway down into the garden is an experience in texture and color. Stone walls and paving are softened by Hydrangea, Threadleaf Amsonia, and Ferns.

b. The LA designed and locally crafted wooden garden gate provides an elegant transition between front and back gardens while also serving the practical purpose of securing the garden.
Simple design, local materials, and native plants combine to create a composition of complex colors and textures.
Simple hand-drawn renderings effectively communicate the complex relationships that exist in a planting design.
A board fence painted black defines the edge between wild woodland and managed garden while also securing the rear garden for pets. Irregular flagstone, thermaled bluestone, fieldstone, and boulders form both organic and formal spaces within the same area.
A fire bowl serves as footrest by day and focal feature at night while garden visitors enjoy a northwest view over the upper Chesapeake Bay.
This fieldstone wall comes alive with stainless steel fish sculptures designed by the LA and crafted by a local artist. The fish echo the owners’ love of, and respect for, the life in and around the Chesapeake Bay. A custom copper light in the upper right-hand corner of the wall was designed by the LA and refers to the property name, Red Right Returning.
PIPER-TUTTLE RESIDENCE
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a. Path material changes from bluestone to gravel, to mulch to sand. These changes reinforce the sequential movement from house (built) into garden (natural) but also address the need to eliminate impervious surfaces near and in the Chesapeake Bay 100’ Buffer Area

b. Fieldstone boulders and stone slabs delineate the path while ferns, Aster, and Hydrangea soften the stone
Gardens are constantly changing places. These corten garden sentinels made by the same local artist responsible for the fish were incorporated into the garden after the initial project was complete.
For ships returning home, the phrase “Red, Right, Returning” is a reminder that the red buoy should be kept to starboard. With that in mind, plus the presence of a red buoy off the dock, ‘RRR’ has become the name and logo for this property. The Beach Gate delineates the transition from gravel to mulch path, and serves as gateway with custom copper lights designed by the LA.
View from the beach back toward the house through groves of mature trees that were preserved by the LA. Shed, Mulch path, and Beach Gate can be see below the house.
Coming back after a long day on the water, the warmth and comfort of a subtly lit and lushly planted path leads back home.